

MILLIE LEWIS MODELS & TALENT ACTING WORKSHOPS

By Richard Futch

From Broadway productions ... to national commercials ... to feature film projects, Richard Futch brings not only more than 20 years of casting expertise into the classroom, but also shares his knowledge and special insights into the behind-the-scenes decision-making process.

Workshops are geared to help every student by giving him or her the tools they need to improve their audition skills. Classes are designed for those who are interested in learning about all phases of theatre arts – whether on-stage or in film work. Students also receive valuable take-home exercises, which, when used consistently on a follow-through program, will improve their acting & auditioning immeasurably. A special handout “How Parents Can Help Their Children Audition” answers many questions. You will learn to make the right decision for the right time.

Each student goes before the camera several times during the sessions. Get to see yourself as directors and producers see you. Witness what you actually did on-camera versus what you think you did. Get real-time feedback about your acting and auditioning skills. Each student is provided with an individual videotape of their work in class, which is made available to parents and the student in order to monitor progress.

This comprehensive session will include: acting for the stage, acting for film, auditioning techniques, voice and speech, theatre games, and movement & warm-up regimen.

AGENDA

Welcome and Introductions

What you can expect from this Class – Our Job/Your Job

About Auditioning

Practices, terminology, procedures

Resumes and headshots – Do’s and Don’ts

Know your height, weight, sizes and pertinent identification

The Guideposts – Understanding the use of this proven method for improving both auditions and performances

Now You’re Working!

. See yourselves as others see you – get to see your work – this use of videotape provides positive reinforcement for you acting techniques

. Enunciation & other Appropriate Exercises

. Improvisation, cold reading and rehearsed materials

. Commercials & Scenes: Students use actually produced commercial material for their on-camera practice

Acting Workshops for 6 weeks is \$350.00. Payment begins with a \$100.00 deposit and a payment of \$62.50 on the first 4 classes. Classes start every 6 weeks, call for starting date. Kids: (5-12 years old) 4:00-5:30pm. Teens/Adults: (13 years old & up) 6:00-8:00pm. Includes Headshot Photo Shoot with photos on a contact sheet and CD. Class size is kept small, so please call today and reserve your spot with the deposit.

7475 Northside Drive, North Charleston, 29420 (843-571-7781)

www.millielewischarleston.com

Millie Lewis Models & Talent
Acting Enrollment Contract Agreement

7475 Northside Drive, No. Charleston, SC 29420 (843)571-7781 Fax: (843) 797-0016

This agreement is between Millie Lewis Models & Talent (herein referred to as “the school”) and _____ (herein referred to as “the applicant”)
Phone Numbers: Home: _____ Work: _____ Cell: _____
Email: _____ Home Address: _____
: _____

The applicant hereby applies for enrollment in the following courses:
Course Desired: **ACTING**
Number of weeks: 6

Kids – (5-12 years old) – Mondays – 4:00pm – 5:30pm
Teens / Adults –(13 years old and up) Mondays - 6:00pm -8:00pm

The total cost of the course is:

A. Total cost:	<u>\$350.00</u>
B. Less down payment	<u>\$100.00</u>
C. Unpaid Balance:	<u>\$250.00</u>

Deferred Payment Plan: The total payments will be paid by the applicant to the school in **4** payments of **\$62.50**, commencing on the first day of class, and following on the second, third, and fourth classes attended.

1st payment due _____ 2007
2nd payment due _____ 2007
3rd payment due _____ 2007
4th payment due _____ 2007

The school extends the deferred payment plan as a courtesy with no finance charges. The applicant is therefore expected to make all payments on time.

Signature (Parent or Guardian in Minor Applicant)

Date

School Official

Date

Financially Responsible Party

Date

Millie Lewis Models & Talent

Student Application Form

Today's Date: ____/____/____
Name: _____ Age: ____ Birth Date: ____/____/____
Address: _____
City: _____ State: _____ Zip: _____
Height ____' ____" Weight: _____ Dress Size: _____
Shirt Size: _____ Pant Size: _____ In Seam: _____
Phone Numbers - Home: _____ Work: _____
Cell: _____ Other: _____
Email: _____
Social Security Number: _____ - _____ - _____
Your place of Employment: _____ Position: _____

Person Responsible for Payment

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Social Security Number: _____ - _____ - _____
Relationship to Applicant: _____

(For Applicants under 18 years old)

Father's Place of Employment: _____ Position: _____
Mother's Place of Employment: _____ Position: _____

Do you have a day or time reference for your class? _____
Please list any special hobbies, talents, awards, etc: _____

Nearest Relative Outside of Residence: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone Number: _____
What are your goals for the course? _____
How did you hear about Millie Lewis? _____